

Iere Arabesque

Claude Debussy
1862 - 1918

Andantino con moto

The musical score is written for piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of four systems of two staves each (treble and bass clef).
- **System 1 (Measures 1-3):** Starts with a piano (*p*) dynamic. The right hand has a melodic line with triplets and slurs. The left hand has a rhythmic accompaniment with triplets and slurs.
- **System 2 (Measures 4-6):** Measure 4 is marked with a *rit.* (ritardando) and *a tempo* marking. Dynamics include *pp* (pianissimo).
- **System 3 (Measures 7-10):** Features a *poco a poco cresc.* (poco a poco crescendo) marking.
- **System 4 (Measures 11-14):** Starts at measure 11 with a *stringendo* (accelerando) marking and *sempre cresc.* (sempre crescendo) marking.
Fingering numbers (1-5) are indicated throughout the score for both hands.

Debussy, Iere Arabesque

15 *rit.* *a tempo* *p*

18

21 *rit.* *a tempo*

24 *rit.* *a tempo*

27 *poco mosso* *cresc.*

Debussy, Iere Arabesque

3

31

35

p

This system contains measures 31 through 35. The music is in G major (one sharp) and 3/4 time. Measures 31-35 feature a complex texture with multiple layers of arpeggiated figures. The right hand has a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with various fingerings (1, 2, 3, 4, 5) and slurs. A piano (*p*) dynamic marking is present in measure 35.

Tempo rubato (un peu moins vite)

39

43

47

p *cresc.* *f*

This system contains measures 39 through 47. The tempo is marked *Tempo rubato (un peu moins vite)*. Measures 39-47 continue the arpeggiated texture. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with various fingerings (1, 2, 3, 4, 5) and slurs. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

Debussy, Iere Arabesque

50

rit. *p mosso* *cresc.*

53

f *f* *p* *a tempo*

58

sf *p*

63

f *dim. molto* *Tempo I*

68

rit. *p*

Debussy, Iere Arabesque

5

72

5 3 5 3

5 1 2 4

75

rit. *a tempo*

pp

4 1 5 2 5 2 5 3 4 1 5 2 5 2

5 2 4 3 3 1 5 2 1 2 1 2 1 2 1 2

79

poco a poco cresc.

5 3 2 5 3 2 4 3 1

2 2 1 2 2 1 1 2 2 1 1 2 1 2 3

83

stringendo *rit.*

sempre cresc.

3 1 2 4

5 3 2

87

a tempo

p

5 1 2 4 5 1 3 5 3

5 1 2 4 5 1 2 4

