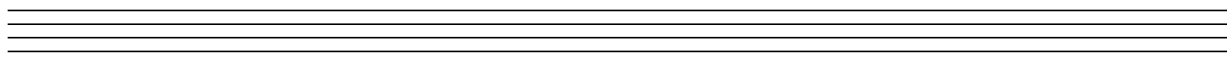


35  
Tapas

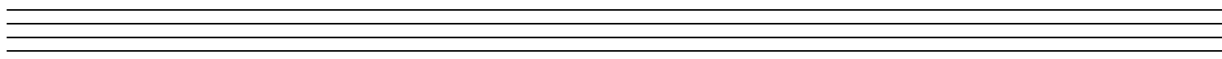
für zwei Flöten

angerichtet  
von  
Gerhard Gemke

Guten Appetit!



- 1 Wal-Walzer
- 2 Harlekin
- 3 Got The Blues
- 4 Pustebume
- 5 Und los!
- 6 Kirmes-Walzer
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# Wal-Walzer

Gerhard Gemke

1

The musical score for 'Wal-Walzer' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three systems of two staves each. The first system is marked with a '1' and shows the beginning of the piece. The melody in the upper staff features a series of quarter notes and half notes, while the bass line in the lower staff provides a steady accompaniment of eighth notes. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence, indicated by a double bar line and repeat signs.

# Harlekin

Gerhard Gemke

2

The musical score for 'Harlekin' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two systems of two staves each. The first system is marked with a '2' and begins with a melody of eighth notes in the upper staff, accompanied by a bass line of quarter notes in the lower staff. The second system continues the piece, featuring similar rhythmic patterns and melodic lines. The score ends with a final cadence marked by a double bar line and repeat signs.

# Got The Blues

Gerhard Gemke

3

The first system of music for 'Got The Blues' consists of two staves in 4/4 time. A large number '3' is positioned to the left of the staves. The top staff begins with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece concludes with a double bar line.

The second system of music for 'Got The Blues' consists of two staves in 4/4 time. The top staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The piece concludes with a double bar line.

# Pusteblyme

Gerhard Gemke

4

The first system of music for 'Pusteblyme' consists of two staves in 3/4 time. A large number '4' is positioned to the left of the staves. The top staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff begins with a quarter note G3, a quarter note A3, and a quarter note B3. The piece concludes with a double bar line.

The second system of music for 'Pusteblyme' consists of two staves in 3/4 time. The top staff continues with a quarter note D5, a quarter note C5, and a quarter note B4. The bottom staff continues with a quarter note C4, a quarter note D4, and a quarter note E4. The piece concludes with a double bar line.





# Summertime-Blues

Gerhard Gemke

9

The first system of music for 'Summertime-Blues' consists of two staves in 4/4 time. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a final whole note G4. The lower staff begins with a bass clef and contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, and a final whole note G1. A large number '9' is positioned to the left of the first staff.

The second system of music for 'Summertime-Blues' consists of two staves in 4/4 time. The upper staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a final whole note G4. The lower staff continues the bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, and a final whole note G1. The system concludes with a double bar line.

# Erde

Gerhard Gemke

10

The first system of music for 'Erde' consists of two staves in 2/4 time. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a final whole note G4. The lower staff begins with a bass clef and contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, and a final whole note G1. A large number '10' is positioned to the left of the first staff.

The second system of music for 'Erde' consists of two staves in 2/4 time. The upper staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a final whole note G4. The lower staff continues the bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, and a final whole note G1. The system concludes with a double bar line.

# Himmel

Gerhard Gemke

11

Two staves of music in 2/4 time. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

Two staves of music in 2/4 time. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The lower staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.

# Hobbit-Musik

Gerhard Gemke

12

Two staves of music in 4/4 time. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The lower staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.

Two staves of music in 4/4 time. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The lower staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.

Two staves of music in 4/4 time. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The lower staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.



# Segelflug

Gerhard Gemke

13

Musical score for 'Segelflug' starting at measure 13. The score is written for two staves (treble and bass clefs) in 4/4 time. It consists of three systems of two staves each. The first system is in 4/4 time. The second system changes to 6/4 time for two measures before returning to 4/4. The third system concludes the piece in 4/4 time. The music features a mix of eighth and sixteenth notes with various accidentals and phrasing slurs.

# Mini-Rock

Gerhard Gemke

14

Musical score for 'Mini-Rock' starting at measure 14. The score is written for two staves (treble and bass clefs) in 4/4 time. It consists of two systems of two staves each. The first system is in 4/4 time. The second system concludes the piece in 4/4 time. The music features a mix of eighth and sixteenth notes with various accidentals and phrasing slurs.

# Sommersee

Gerhard Gemke

15

The first system of music for 'Sommersee' consists of two staves in 4/4 time. The upper staff features a melodic line with a slur over the first four measures and a fermata over the fifth measure. The lower staff provides a simple accompaniment with whole notes.

The second system continues the piece. The upper staff has a slur over the first three measures and a fermata over the fourth measure. The lower staff continues with accompaniment, including a slur over the first two measures.

The third system concludes the piece. The upper staff has a slur over the first two measures and a fermata over the third measure. The lower staff continues with accompaniment, including a slur over the first two measures.

# Song for Nelli

Gerhard Gemke

16

The first system of music for 'Song for Nelli' is in 6/8 time. The upper staff has a slur over the first two measures and a fermata over the third measure. The lower staff features a rhythmic accompaniment of eighth notes. The word 'simile' is written below the lower staff.

The second system continues the piece. The upper staff has a slur over the first two measures and a fermata over the third measure. The lower staff continues with the eighth-note accompaniment.

First system of musical notation. The upper staff features a melodic line with a slur over the first two notes, marked with *b.* and *f.*. The lower staff provides a harmonic accompaniment with eighth notes.

Second system of musical notation. The upper staff continues the melodic line with a slur and a *f.* dynamic marking. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff has a slur over the first two notes, marked with *f.* and *b.*. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff has a slur over the first two notes, marked with *b.* and *f.*. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff has a slur over the first two notes, marked with *b.* and *f.*. The lower staff continues the accompaniment.

Sixth system of musical notation. The upper staff has a slur over the first two notes, marked with *b.* and *f.*. The lower staff continues the accompaniment.

# Janiks Lied

Gerhard Gemke

17

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes, also featuring slurs and ties.

The second system continues the piece with two staves. The upper staff maintains the melodic line with various note values and slurs. The lower staff continues the accompaniment with consistent rhythmic patterns and slurs.

The third system features two staves. A first ending bracket labeled '1.' spans the final two measures of the system. The upper staff shows a melodic phrase that concludes with a sharp sign (F#) in the final measure. The lower staff provides the corresponding accompaniment.

The fourth system consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes, some beamed together, and several slurs. The lower staff continues the accompaniment with similar rhythmic complexity and slurs.

The fifth system has two staves. The upper staff features a melodic line with a key signature change to two flats (B-flat and E-flat) in the final measure, indicated by a sharp sign (F#) before the flat. The lower staff continues the accompaniment.

The sixth system is the final one on the page, consisting of two staves. It begins with a second ending bracket labeled '2.' over the first measure. The upper staff has a melodic line with a slur, and the lower staff has an accompaniment line with a slur.

# Traum

Gerhard Gemke

18

Musical score for "Traum" by Gerhard Gemke, page 18. The score is in 3/4 time with a key signature of one sharp (F#). It consists of seven systems of two staves each. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various phrasing slurs and accents. The final system concludes with a "rit." (ritardando) marking and a fermata over the final notes.

# Es führt über den Main

Arr.: Gerhard Gemke

19

Musical notation for the first system, measures 19-21. The key signature is two flats (B-flat and E-flat). The top staff contains whole rests for measures 19 and 20, followed by a half note G4 in measure 21. The bottom staff contains a rhythmic accompaniment of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, 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F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, 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B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, 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# Mini-Ragtime

Gerhard Gemke

20

Measures 1-4 of the piece. The music is in 4/4 time and D major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

Measures 5-8. The key signature changes to C major. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

Measures 9-12. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

Measures 13-16. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

Measures 17-20. The key signature changes to D major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

Measures 21-24. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

# Broule

Arr.: Gerhard Gemke

21

The first system of music consists of two staves in 2/4 time, key of B-flat major. The upper staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The lower staff begins with a bass clef and a key signature of two flats. The bass line starts with a quarter note G3, followed by quarter notes A3 and Bb3, then a dotted quarter note C4. The system concludes with a repeat sign and a first ending bracket.

The second system continues the melody and bass line. The upper staff features a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system ends with a repeat sign and a first ending bracket.

The third system continues the melody and bass line. The upper staff features a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system ends with a repeat sign and a first ending bracket.

The fourth system continues the melody and bass line. The upper staff features a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system ends with a repeat sign and a first ending bracket.

The fifth system concludes the piece. The upper staff features a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system ends with a repeat sign and a first ending bracket. Below the bass staff, Roman numerals are provided: V, V, VI, and VI.



# Daniels Blues

*Swing-Achtel*

Gerhard Gemke

22

The musical score for "Daniels Blues" is presented in four systems, each consisting of two staves. The first system is marked with the number 22. The tempo is indicated as "Swing-Achtel" and the composer is Gerhard Gemke. The music is in 4/4 time and G major. The melody in the upper staff is characterized by eighth-note patterns, often with grace notes and slurs, while the lower staff provides a consistent bass line with a mix of quarter and eighth notes. The piece concludes with a final cadence in the fourth system.

# Minuetto Labirinto

Gerhard Gemke

23

Two staves of music in G major and 3/4 time. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter and eighth notes.

Two staves of music in G major and 3/4 time. The first staff continues the melodic line with eighth and quarter notes. The second staff continues the bass line with quarter and eighth notes.

Two staves of music in G major and 3/4 time. The first staff continues the melodic line with eighth and quarter notes. The second staff continues the bass line with quarter and eighth notes. The piece concludes with a double bar line.

# Zirkus

Gerhard Gemke

*Swing-Achtel*

24

Two staves of music in G major and 4/4 time. The first staff features a melodic line with eighth notes and triplets. The second staff features a bass line with quarter notes. The tempo is marked 'Swing-Achtel'.

Two staves of music in G major and 4/4 time. The first staff continues the melodic line with eighth notes and triplets. The second staff continues the bass line with quarter notes. The piece concludes with a double bar line.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth notes and a half note, followed by a triplet of eighth notes. The lower staff starts with a bass clef and contains a bass line with eighth notes and a half note, also featuring a triplet of eighth notes.

The second system continues the piece. The upper staff has a treble clef and a common time signature. It includes a melodic line with eighth notes and a half note, followed by a triplet of eighth notes. The lower staff has a bass clef and contains a bass line with eighth notes and a half note, also featuring a triplet of eighth notes. The system concludes with a double bar line.

# Blues Chicken

Gerhard Gemke

*Swing-Achtel*

The third system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The number '25' is written to the left of the staff. The upper staff features a melodic line with eighth notes and a half note, followed by a triplet of eighth notes. The lower staff has a bass clef and contains a bass line with eighth notes and a half note, also featuring a triplet of eighth notes.

The fourth system continues the piece. The upper staff has a treble clef and a common time signature. It includes a melodic line with eighth notes and a half note, followed by a triplet of eighth notes. The lower staff has a bass clef and contains a bass line with eighth notes and a half note, also featuring a triplet of eighth notes.

The fifth system continues the piece. The upper staff has a treble clef and a common time signature. It includes a melodic line with eighth notes and a half note, followed by a triplet of eighth notes. The lower staff has a bass clef and contains a bass line with eighth notes and a half note, also featuring a triplet of eighth notes.

The sixth system concludes the piece. The upper staff has a treble clef and a common time signature. It includes a melodic line with eighth notes and a half note, followed by a triplet of eighth notes. The lower staff has a bass clef and contains a bass line with eighth notes and a half note, also featuring a triplet of eighth notes. The system concludes with a double bar line.

# Saras Bande

Gerhard Gemke

26

Coda

# Walkin'

Swing-Achtel

Gerhard Gemke

27

Musical notation for the first system of 'Walkin' in 4/4 time. The key signature has one sharp (F#). The first staff is the melody, starting with a piano (p.) dynamic. The second staff is the bass line. The system contains four measures.

Musical notation for the second system of 'Walkin' in 4/4 time. The first staff is the melody, starting with a piano (p.) dynamic. The second staff is the bass line. The system contains four measures.

Musical notation for the third system of 'Walkin' in 4/4 time. The first staff is the melody. The second staff is the bass line. The system contains four measures.

Musical notation for the fourth system of 'Walkin' in 4/4 time. The first staff is the melody, starting with a piano (p.) dynamic. The second staff is the bass line. The system contains four measures.

Musical notation for the fifth system of 'Walkin' in 4/4 time. The first staff is the melody, starting with a piano (p.) dynamic. The second staff is the bass line, featuring triplet markings (3) and accents (>). The system contains four measures.

# Blauer Walzer

Gerhard Gemke

28

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4 with a 5/4 change. The lower staff begins with a bass clef and the same key and time signatures. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

*simile*

The second system continues the musical piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various note values, rests, and accidentals, maintaining the established key and time signature.

The third system of music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with a mix of eighth and sixteenth notes, and rests.

The fourth system of music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes a variety of rhythmic patterns and melodic lines.

The fifth system of music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. This system features more complex melodic passages with slurs and ties.

The sixth system of music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with a steady rhythm and melodic development.

The seventh and final system of music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. This system concludes the piece with dynamic markings: *dim.*, *p*, and *rit.*

# Somnambul

Gerhard Gemke

29

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music begins with a whole rest in the upper staff and a half note in the lower staff. A dynamic marking of *mf* is placed above the first measure. The melody in the upper staff features a series of eighth and sixteenth notes with various accidentals, including a sharp sign. The bass line consists of a sequence of half notes.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth notes and slurs, while the lower staff provides a steady bass line of half notes.

The third system shows more complex rhythmic patterns in the upper staff, including sixteenth-note runs and slurs. The lower staff continues with half notes.

The fourth system features a highly active upper staff with rapid sixteenth-note passages and slurs. The lower staff remains a simple bass line of half notes.

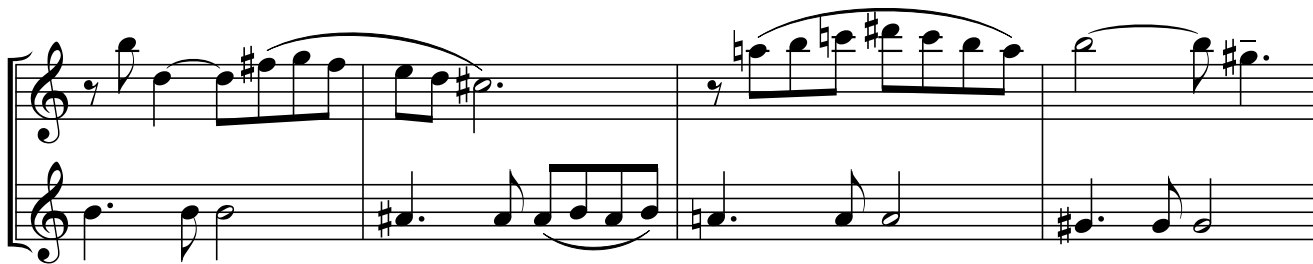
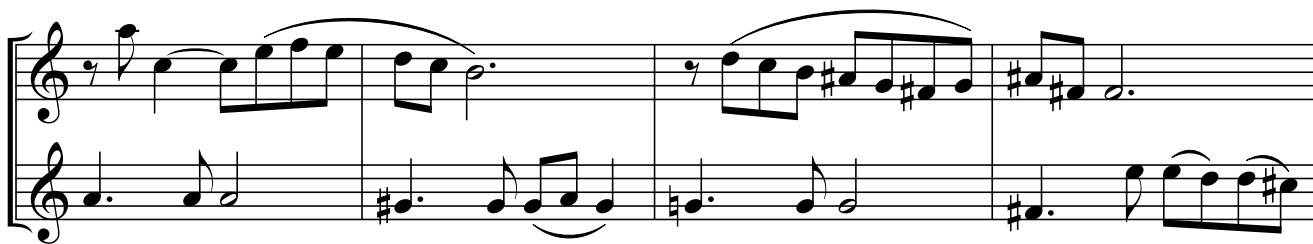
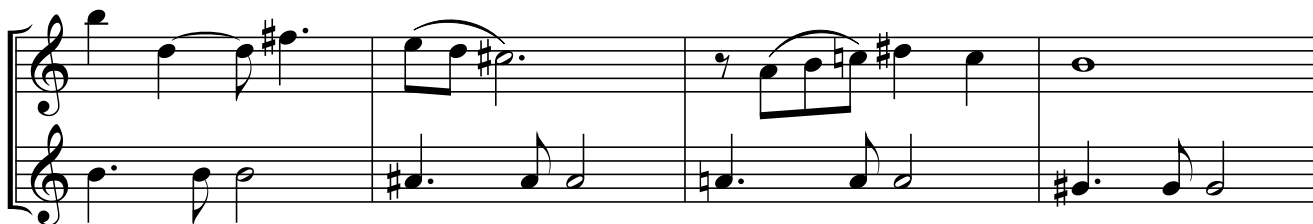
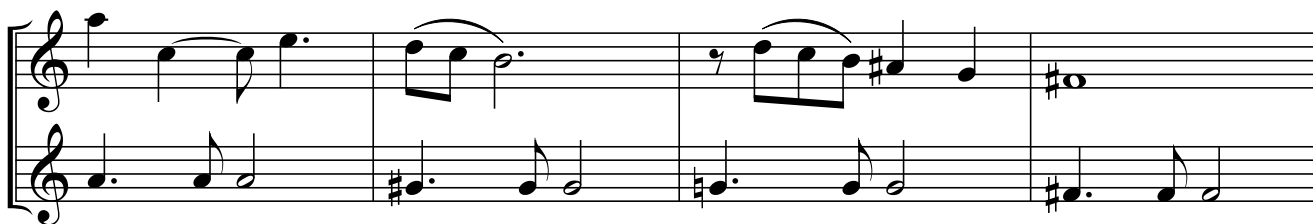
The fifth system returns to a more melodic style in the upper staff, with eighth notes and slurs. The lower staff continues with half notes.

The sixth system concludes the piece. The upper staff has a melodic line that ends with a fermata. The lower staff has a bass line that ends with a fermata. A dynamic marking of *poco rit.* is placed above the final measure.

# Köln-Passacaglia

Gerhard Gemke

30 





First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with more complex rhythmic patterns and a fermata. The lower staff continues the accompaniment.

Third system of musical notation, consisting of two staves. The upper staff has a more sparse melodic line with longer note values. The lower staff features a more active accompaniment with beamed eighth notes.

Fourth system of musical notation, consisting of two staves. The upper staff continues with a melodic line of quarter and eighth notes. The lower staff consists of a simple accompaniment of whole notes.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with some slurs. The lower staff has a more active accompaniment with beamed eighth notes.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a more active accompaniment with beamed eighth notes and a fermata.

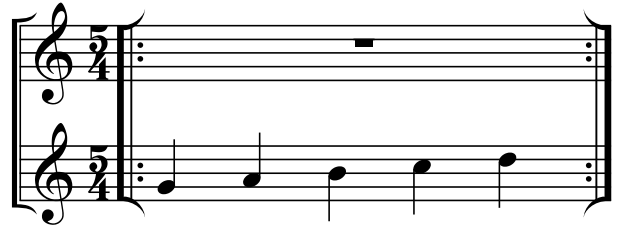
*rit.*

# ICE Hamburg-München

Gerhard Gemke

31

*sehr langsam beginnen -  
so oft wiederholen, bis der  
Zug Reisegeschwindigkeit hat -  
mindestens Tempo 200!*



First system of musical notation, consisting of two staves. The upper staff features a melodic line with a dotted quarter note, eighth notes, and a half note. The lower staff provides a harmonic accompaniment with quarter notes.

Second system of musical notation, consisting of two staves. The upper staff includes a half note, eighth notes, and a quarter note. The lower staff continues the accompaniment. A 3/4 time signature change is indicated at the end of the system.

Third system of musical notation, consisting of two staves. The upper staff shows a melodic line with a dotted quarter note and eighth notes. The lower staff has a steady accompaniment. Time signature changes to 3/4, 2/4, 3/4, and 2/4 are marked.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line with a dotted quarter note and eighth notes. The lower staff provides accompaniment. Time signature changes to 2/4, 3/4, 2/4, and 3/4 are marked.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with a flat (b) and a dotted quarter note. The lower staff has accompaniment. A *rit.* (ritardando) marking is present in the lower staff.

Sixth system of musical notation, consisting of two staves. The upper staff ends with a half note and a fermata. The lower staff has a half note with a fermata. The system concludes with a double bar line.

Angekommen ...

# Falling Leaves

Gerhard Gemke

32

Measures 32-35 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 36-39. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and slurs.

Measures 40-43. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

Measures 44-47. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The tempo marking *poco rit.* appears in measure 44, and *a tempo* appears in measure 46.

Measures 48-51. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment with eighth notes and slurs.

First system of musical notation, consisting of two staves. The key signature is one sharp (F#). The music features a series of eighth-note patterns with slurs and ties, primarily in the right hand, with corresponding bass line accompaniment.

Second system of musical notation, consisting of two staves. It continues the melodic and harmonic material from the first system, including a *rit.* (ritardando) marking in the right hand.

Third system of musical notation, consisting of two staves. It begins with an *a tempo* marking. The right hand features a series of eighth-note patterns with slurs, while the left hand provides a steady accompaniment.

Fourth system of musical notation, consisting of two staves. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment role.

Fifth system of musical notation, consisting of two staves. It concludes the piece with a *rit. e dim.* (ritardando e diminuendo) marking. The right hand features a final melodic phrase with a fermata, and the left hand ends with a sustained chord.

# Sansibar

Gerhard Gemke

Zählen: 4/4 + 3/8

33

The first system of music (measures 33-35) is written in treble and bass staves. The key signature has one sharp (F#). The time signature is 4/4 + 3/8. The bass staff begins with the instruction *sehr percussiv*. The treble staff begins with the instruction *simile*. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

The second system (measures 36-38) continues the rhythmic pattern. The treble staff has a key signature change to two sharps (F# and C#). The bass staff continues with the same rhythmic pattern.

The third system (measures 39-41) is in 4/4 time. The treble staff has a key signature change to one flat (Bb). The bass staff continues with the rhythmic pattern. A trill is marked in the treble staff in measure 40.

The fourth system (measures 42-44) features a first ending (1.) and a second ending (2.). The treble staff has a key signature change to two sharps (F# and C#). The bass staff continues with the rhythmic pattern.

The fifth system (measures 45-47) continues the rhythmic pattern. The treble staff has a key signature change to one sharp (F#). The bass staff continues with the rhythmic pattern.

The sixth system (measures 48-50) continues the rhythmic pattern. The treble staff has a key signature change to one flat (Bb). The bass staff continues with the rhythmic pattern. The time signature changes to 5/4 in measure 49.

First system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lower staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features eighth and sixteenth notes with accents and slurs.

Second system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features eighth and sixteenth notes with accents and slurs. Dynamics markings include *p* (piano) and *cresc.* (crescendo).

Third system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features eighth and sixteenth notes with accents and slurs.

Fourth system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features eighth and sixteenth notes with accents and slurs.

Fifth system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features eighth and sixteenth notes with accents and slurs.

Sixth system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features eighth and sixteenth notes with accents and slurs.

# The Smile Of Your Shadow

Gerhard Gemke

34

Musical notation for measures 34-37. Measure 34 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody in the treble clef begins with a quarter rest, followed by eighth notes. The bass clef accompaniment features a steady eighth-note pattern. A fermata is placed over the final note of measure 37.

Musical notation for measures 38-41. The treble clef melody continues with eighth-note patterns. The bass clef accompaniment has a more varied rhythmic pattern, including quarter notes and eighth notes. Measure 41 ends with a fermata.

Musical notation for measures 42-45. The treble clef melody features a series of eighth-note runs. The bass clef accompaniment consists of quarter notes and eighth notes. Measure 45 ends with a fermata.

Musical notation for measures 46-50. The treble clef melody continues with eighth-note patterns. The bass clef accompaniment has a steady eighth-note pattern. Measure 50 ends with a fermata.

Musical notation for measures 51-54. The treble clef melody features eighth-note runs. The bass clef accompaniment has a steady eighth-note pattern. Measure 52 includes the tempo marking *rit.* and measure 53 includes *a tempo*. Measure 54 ends with a fermata.

Musical notation for measures 55-58. The treble clef melody continues with eighth-note patterns. The bass clef accompaniment has a steady eighth-note pattern. Measure 57 includes the tempo marking *rit.*. Measure 58 ends with a fermata.



# Traurig sein

Gerhard Gemke

35

The musical score consists of seven systems of two staves each. The first system is marked with the number 35. The music is written in 4/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the second system, and then to one sharp (F-sharp) in the third system. The melody in the upper staff features various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The bass line in the lower staff provides a steady accompaniment with quarter and eighth notes. The final system concludes with a double bar line and the instruction *poco rit.* (poco ritardando).

## Gerhard Gemke

wurde 1962 in Paderborn geboren, gründete mit 14 die erste Band und gab vier Jahre später sein Debut als Theatermusiker. Nach dem Abitur studierte er Klavier an der Musikhochschule Detmold, unternahm Ausflüge ins Kabarett und lebte seine Leidenschaft für Jazz und Improvisation in verschiedenen Bandformationen aus. Er arrangierte und komponierte Musik für zahllose Kinder- und Erwachsenentheaterstücke, u.a. für Don Quijote, das 1996 in Paderborn uraufgeführt wurde. Für seine Schüler schrieb und schreibt Gemke Klaviermusik, die das geneigte Ohr auf youtube begutachten kann. Gerhard Gemke versorgt regelmäßig kleinere und größere Besetzungen mit Tönen, wie z.B. das Duo PianoWorte, von dem 2013 Das tapfere Schneiderlein (für Sprecher und präpariertes Klavier) auf CD veröffentlicht wurde. Außerdem sind zwei Jugendromane im Ueberreuter-Verlag erschienen sowie weitere Bücher und Musik nicht nur für Klavier im Selbstverlag.

Näheres und Weiteres [www.gerhardgemke.de](http://www.gerhardgemke.de)

