

Jesus bleibet meine Freude
Jesus, Joy Of Man's Desiring
aus der Kantate Nr. 147

Herz und Mund und Tat und Leben

Johann Sebastian Bach
1685 - 1750

Arr.: Gerhard Gemke

Moderato

5 1 2 5 1 5 3 4 2 1

1 2 4 2 3 4 3 2 1 2 3 5 3 2 1 2 3

4 3 5 2 3 4 1 2 3 5 2 4

1 2 4 2 3 4 3 2 1 2 3 5 3 2 1 2 3

4 3 5 2 3 4 1 2 3 5 2 4

1 2 3 5 1 3 1 3 1 5 3 2 1 5 1 3 1 3 1 1 1

1 5 3 2 1 3 2 1 2 3 4 2 1 1

1 5 3 2 1 3 2 1 2 3 4 2 1 1

1 5 1 3 1 3 1 3 1 3 1 3 1 2 3 1 2 3 1 3

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 3

26

30

34

38

42

46

50

54

poco rit.

Detailed description of the musical score: This page contains the second system of the piece 'Jesus, Joy Of Man's Desiring' by J.S. Bach. It consists of eight systems of music, each with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by its flowing, melodic lines and intricate fingerings. The first system (measures 26-29) begins with a treble clef and a key signature of one sharp. The second system (measures 30-33) continues the melodic development. The third system (measures 34-37) features a change in the bass line. The fourth system (measures 38-41) shows further melodic elaboration. The fifth system (measures 42-45) continues the piece. The sixth system (measures 46-49) features a change in the bass line. The seventh system (measures 50-53) continues the melodic development. The eighth system (measures 54-57) concludes the piece with a 'poco rit.' marking and a final cadence. Fingerings are indicated by numbers 1-5 above or below notes. The score is presented in a standard musical notation format with a grand staff (treble and bass clefs).