

Rêverie

Claude Debussy

Andantino sognando

The musical score for "Rêverie" by Claude Debussy is presented in a single system with five systems of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo and mood are indicated as "Andantino sognando".

System 1: The piece begins with a piano (*pp*) dynamic and the instruction "con espressione". The right hand has a whole rest, while the left hand plays a descending eighth-note scale. The dynamic changes to mezzo-piano (*mp*) in the second measure, where the right hand enters with a half note and the left hand continues the scale.

System 2: The right hand features a triplet of eighth notes and a half note. The left hand continues the eighth-note scale. The system concludes with a descending eighth-note scale in the right hand and a half note in the left hand.

System 3: The right hand has a half note and a quarter note. The left hand plays a descending eighth-note scale. The dynamic changes to "meno" (less) and then to mezzo-forte (*mf*) in the final measure. Fingerings are indicated for both hands.

System 4: The right hand has a half note and a quarter note. The left hand plays a descending eighth-note scale. The dynamic is marked "dim." (diminuendo). The system concludes with a half note in the right hand and a half note in the left hand.

System 5: The right hand has a half note and a quarter note. The left hand plays a descending eighth-note scale. The dynamic is marked "pp" (pianissimo). The system concludes with a half note in the right hand and a half note in the left hand. The instruction "un poco cresc." (a little crescendo) is present.

The score includes various musical notations such as dynamics (*pp*, *mp*, *mf*, *dim.*, *un poco cresc.*), articulation (accents, slurs), and fingerings (numbers 1-5).

Debussy - Rêverie

23 *più cresc.*

28 *p* *f* *dim.* *p*

33 *pp* *espress.*

38 *pp* *sf*

42 *mf*

46 *p* *rit.*

3

a tempo

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51 *p*

56 *pp*

61 *un poco cresc.*

66

70 *p*

73 *pp*

75 *poco rit.*

5 3 2 1

Detailed description: This is a page of a musical score for the piano piece 'Rêverie' by Claude Debussy. The page contains measures 51 through 75. The music is written for piano, with a key signature of one flat (B-flat major or D minor). The tempo is marked 'a tempo'. The score features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic blocks. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include piano (*p*), pianissimo (*pp*), and a crescendo marked 'un poco cresc.'. The piece concludes with a 'poco rit.' (poco ritardando) marking and a final chord in the right hand. The page number '3' is in the top left corner.

76 *Tempo I*

p *melodie legato et marcato*

pp

81

p meno

86

p

91 *un poco meno mosso*

poco rit.

p

96

pp *rall. e perdendosi*